



# みなづきふたご

にゃんぷーふたごだよー！  
本編と同じけどちょっと違うふたご色  
に染まったシンフォニーを楽しんでもら  
えるとハッピーなんだよー。

Kadokawa Comics A  
編者 みなづきふたご  
原作 ばれっと



9784047154278



1920979005808

ISBN978-4-04-715427-8

C0979 ¥580E

定価：本体580円（税別）

発行：角川書店



共学校に逢う少女・田生新吾は、  
名門女子学園との統合試験に落ちることになった。  
試験初日、彼日に出会った少女・真名理恵と再会するが、  
なんと彼女は統合反対派のリーダーだった！

大人気美少女ゲームのオフィシャルコミックが、ついに登場！





ムスニー

1

漫画：みなづきふたご

原作：ぱれっと

11月24日  
陽暦12月  
4日  
12月4日  
12月4日

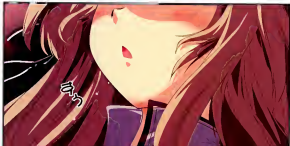




# chapter 1

REGARD-  
LESS OF  
THE PRIN-  
CIPAL'S  
INTEN-  
TIONS..

AT  
THE  
VERY  
LEAST,  
I...



# ましろ色シンフォニー



Chapter 1: Merging Schools?

第1話 \* 学園統合？



原案：みなづきふたご

原作：はれっと

# まる色 スニ

第1話 学園統合? \_\_\_\_\_ 001

第2話 男子なんて認めません! \_\_\_\_\_ 033

第3話 女を癒け! \_\_\_\_\_ 061

第4話 なんて、あんたなんかと… \_\_\_\_\_ 091

第5話 娘と母と \_\_\_\_\_ 121

第6話 本当の気持ちはどこに…? \_\_\_\_\_ 149



IT'S BEEN  
A LONG  
TIME SINCE  
YOU LAST  
GOT LOST,  
SAKINO.

I  
SEE...



YEAH, I  
HAVEN'T  
DONE THIS  
IN A LONG  
TIME...

I DON'T  
EVEN  
KNOW  
WHERE  
I AM  
RIGHT  
NOW.







JUST TO  
MAKE THIS  
CLEAR,  
I'M A GUY,  
OKAY?

STARTING  
TOMORROW,  
WE'LL BE  
ENTERING  
YUIMINE  
GIRLS  
ACADEMY.



FOR THAT,  
WE'LL BE  
ENTERING  
YUJO AS  
PILOT TEST  
STUDENTS.



OUR SCHOOL,  
KASAWI  
ACADEMY,  
WILL BE  
MERGING WITH  
YUIMINE GIRLS  
ACADEMY  
NEXT YEAR.

TL Note: Yujo = Yuimine Girls' Academy (Yuimine Girl's Academy)



UHM...  
WHAT CAN  
YOU SEE  
AROUND  
YOU?



Sorry, I'll  
find you  
soon.  
Hang in  
there.

I DON'T  
KNOW...  
HAA...  
HAA...  
FUU...



BECAUSE  
OF THAT,  
SHE WENT  
TO SUCH A  
FAR PLACE,  
HUH?



OKAY...  
THANKS,  
ARI...

DON'T  
MIND IT,  
I'M ALSO  
BEING  
HELPED,  
ANYWAY.  
ALRIGHT,  
SPEAK  
CALM.



COME ON,  
SAKINO.  
HANG IN  
THERE.  
HERE, HOLD  
MY HAND.



AFTER MY  
FIRST CALL, I  
MET A GIRL  
WHO PULLED  
MY HAND.

...IS  
SOMEONE  
THERE  
WITH  
YOU?



EH??  
WAI-  
WHY??

ARI,  
HERE'S  
THE  
PHONE,  
NE-SAN.

...WHAT  
HAPPENED  
...?









I CAN SEE  
THE CITY  
LIGHTS  
FROM  
FARAWAY.



Should  
we keep  
walking  
in this  
direction?

YEAH, THAT  
SHOULD BE  
THE LIGHT  
COMING  
FROM THE  
STATION.



OKAY,  
I'LL BRING  
SAILINGO WITH  
ME AND GO  
THERE RIGHT  
AWAY.  
PLEASE WAIT  
FOR US.



I DON'T WANT  
TO GO THAT  
FOR AWAY  
OTHER

I'LL BE  
WAITING  
HERE.

IF YOU  
HEAD IN  
THAT  
DIRECTION,  
YOU SHOULD  
BE ABLE TO  
REACH THE  
PARK...











I'M COUNTING ON YOU, NE-SAN.

IF I JUST STUCK TO MY USUAL PATH, I WOULD HAVE BEEN FINE!



WE WON'T GET LOST ANY MORE!

NEXT TIME, I'LL FIND YOU TWO RIGHT AWAY WHEN YOU GET LOST.



ME TOO! SINCE WE'RE ALREADY BEST FRIENDS--

AIRI, I WANT TO MEET YOU AGAIN--



IF YOU PUT IT BACK THAT, THEN I CAN'T SEE ANYTHING ELSE.

AAH...  
GEEZ...



TODAY WAS TERRING, BUT IT'S FUN. SOMEDAY, I WANT TO BE WITH AIRI AND GET FOUND BY NE-SAN AGAIN.

WAI-SAKINO! YOU WANT TO GET LOST AGAIN?



OKAY, THANK YOU FOR TODAY. SEE YOU, SAKINO.

BYEBYE, AIRI.

NOW THEN, LET'S GO HOME.



YO,  
SHINGO.  
YOU SEEM  
TO BE IN  
A GOOD  
MOOD  
TODAY,  
HUH?



I THOUGHT  
YOU WERE  
JUST HAPPY  
THAT WE'RE  
GOING TO  
YUJO NOW-

HMM?

YEAH,  
SOME-  
THING  
GOOD.

YOU SEE,  
SOMETHING  
GOOD  
HAPPENED  
YESTERDAY.

GOOD  
MORNING,  
HAYATA.



SURE!  
OUR  
SCHOOL  
MIGHT BE NO  
MORE NEXT  
YEAR, BUT I'M  
STILL THE  
STUDENT  
COUNCIL  
PRESIDENT.



ANYWAY,  
I'M  
COUNTING  
ON YOU.



I  
KNOW  
RIGHT  
-?

WELL,  
THERE'S  
THAT  
TOO-





Welcome  
back~?



IS  
SOME-  
THING  
THE  
MATTER?





THIS IS  
THE FIRST  
TIME ANGE  
HAS MET  
ANYONE  
WHO  
REPLIED  
"I'M BACK!"



EH?



WHOA!?

UM...  
I-I'M  
BACK.



AH!

COULD YOU BE A  
DESCENDANT OF A  
NOBLE FAMILY!? I SEE,  
YOU HAVE A VERY  
ELEGANT-LOOKING  
FACE, INDEED! AND  
YOUR COMPANIONS  
HAVE SUCH  
ELEGANT-LOOKING  
FACES AS WELL!



YOU MUST BE SUCH A  
CAPABLE PERSON!  
ANGE IS SURPRISED!  
WHAT SORT OF  
CIRCUMSTANCES  
BRINGS YOU  
HERE!?

WELL,  
UM...



I FEEL THAT  
THERE WOULD  
BE SOME  
PEOPLE WHO'D  
BE SO SUR-  
PRISED, THEY'D  
GO BACK  
HOME...

...MAYBE THIS  
IS YUIJO'S  
FASHIONABLE  
WAY OF  
WELCOMING  
PEOPLE...?

UM...

NO, NO,  
ALTHOUGH I'M  
RESPONSIBLE FOR  
GUIDING YOU,

SOME-  
THING  
LIKE... AN  
EMPLOYEE,  
I GUESS?

AH...  
THEN,  
ANGE-  
SAN IS  
YUSHIME'S  
MAID?

YOU DON'T  
HAVE TO  
WORRY  
ABOUT THAT.  
BECAUSE  
I WILL  
PROPERLY  
GUIDE YOU  
ON YOUR  
WAY.

STRAY  
MAID...?

...HUH?

ANGE IS  
ACTUALLY  
A STRAY  
MAID!

WHAT  
DOES  
SHE  
MEAN BY  
STRAY  
MAID...?

ALL OF  
YOU ARE  
MEMBERS  
OF THE  
TEST  
CLASS?

EVERYONE IS  
GATHERING  
AT THE  
AUDITORIUM.  
LET ME  
SHOW YOU  
THE WAY.

PLEASE  
GIVE ME  
YOUR  
GUIDANCE  
FROM  
NOW ON.

I'M CALLED  
ANGELINA  
NANATSU  
SEWELL.







AH,  
OKAY...  
THANKS...



NOW  
THEN,  
ANGE  
HAS TO  
RETURN-



HERE  
WE  
ARE~!



10 MINUTES UNTIL  
THE ASSEMBLY  
STARTS, HUH?  
ARE THERE ANY  
YUJO TEACHERS  
AROUND?



THEN, LET'S  
GO ASK HER.  
SHINGO,  
COME WITH  
ME.

SORRY,  
WHAT ARE  
YOU DOING?



AH, LOOK.  
MAYBE  
SHE'S A  
TEACHER.



30  
MINUTES  
LATER

30  
MINUTES  
LATER

10  
MINUTES  
LATER





...I'VE  
BROUGHT THE  
PRINCIPAL  
HERE. PLEASE  
TAKE CARE OF  
THE REST.

HOW?  
DO YOU THINK THE  
PRINCIPAL SHOULD  
MAKE EVERYONE  
WAIT JUST BECAUSE  
SHE HAS A  
HANGOVER?  
WEREN'T YOU THE  
ONE WHO PROPOSED  
THIS SCHOOL  
MERCURY?

ARE  
YOU ON  
YOUR  
PERIOD?

NO I'M NOT!

30-0  
34-1

S-SENA-SAN,  
I'M SO  
SORRY...  
THANK YOU...

YOU  
WON'T  
BECOME  
POPULAR  
IF YOU'RE  
SO RIGID,  
YOU  
KNOW?

THIS CHILD,  
REALLY,  
YOU'RE SO  
STIFF.

BAH...?

MY, I THOUGHT  
YOU WERE  
OPPOSED TO IT,  
BUT YOU SEEM  
QUITE RECEPTIVE  
TO IT-

AIRI...

I'M NOT  
RECEPTIVE  
TO IT AT  
ALL! I'M  
OPPOSED  
TO IT!



S-SAKURINO!!  
ONI-SAN!?

UM...  
THANK  
YOU FOR  
YESTERDAY,  
SENA-SAN.

IT  
REALLY  
IS AIRI.



.....

AIRI,  
WE  
MEET  
AGAIN.



AIRI?

AT THE VERY  
LEAST, I AM  
NOT WELCOMING  
YOU MALE  
STUDENTS.



REGARDLESS OF  
THE PRINCIPAL'S  
INTENTIONS, THAT  
DOESN'T MEAN THAT  
ALL THE STUDENTS  
AGREE TO THE  
MERGER.

RE-

BECAUSE  
THIS IS AN  
ALL-GIRLS  
SCHOOL!







ROANKUN AND K.I.S.S PRESENT:  
**MASHIRO IRO SYMPHONY**

TRANSLATOR/TYPESETTER: **ROANKUN**  
CLEANER/QL: **KISS**

WORDS OF ROAN:  
*THANKS TO OYATSU FANSUBS, SINCE I TOOK SOME LINES FROM THEIR SUBS.*



# MASHIRO IRO SYMPHONY



TRANSLATOR: **SHINY**

CLEANER: **SHINY**

TYPESETTER: **SHINY**

PROOFREADER: **SHINY**

Q&A: **KISS**

**Chapter 2 ❀ I will never accept Boys!**





DURING THAT TIME,  
MY CONDITION WAS  
GETTING WORSE  
WITH MY ASTHMA,  
AND I ALWAYS  
CAUSED TROUBLE  
FOR MY FAMILY  
BECAUSE  
OF THAT.



WE  
GOT A NEW  
FAMILY  
MEMBER.



AND  
WANTING TO  
DO SOMETHING  
ABOUT IT CAME  
NATURALLY  
TO ME

MAKING THAT'S  
WHY I BECAME  
GLUTY SENSITIVE  
TO BAD JAMES-  
POTIONS, MEDICINE,  
THE PAINFUL,  
SUFFOCATING  
ATMOSPHERE  
IN A CERTAIN  
PLACE...



LET  
HIM  
GO.

# ずうずうずうん







EXCEPTIONAL  
TALENT AND  
DISCIPLINE... YOU  
COULD SAY SHE'S  
A STUDENT WHO'S  
THE PERSONIFICATION OF VULGO

GENU  
ARI-SAN

IN  
ADDITION,  
SHE'S THE  
DAUGHTER  
OF THE  
SCHOOL  
PRINCIPAL.

アリス



GOOD  
MORNING,  
GENU-SAN.

IF  
THAT'S  
THE  
CASE  
...



IT'S  
LIKE SHE'S  
POSITIONED AT  
THE CENTER OF  
THE CLASS

アリス

IT'S ONLY  
NATURAL  
THAT THE  
GIRLS AROUND  
HER LOOK  
UP TO HER.



WORLD-  
FUNKY...  
AGAIN...



...  
GOOD  
MORNING,  
STYLISH-  
FUNKY...



HA,  
HEHE...  
I GUESS...

SHINOBU -SAY, IT  
DOESN'T  
SEEM LIKE  
YOU FEEL  
RELAXED  
YET...

Well...  
if you  
want to  
appear like  
that...



WHOA!

GOOD  
MORNING~!

THE  
STYLISH





ANGE  
DIDN'T MIND  
IF THE NUMBER  
OF STUDENTS  
INCREASES—

ARE  
YOU...  
OPPOSED  
TO THE  
MASTER?



HEHE...  
THAT DE-  
MANDS ME,  
YOU'RE A  
STRAY  
KID!

SINCE IT  
INCREASES  
THE NUMBER  
OF PEOPLE WHO  
COULD BECOME  
ANGE'S  
MASTER—



WHOA?  
SAGCHAN-SAN,  
YOU'RE SO  
NATURE! ANGE  
IS TOUCHED!

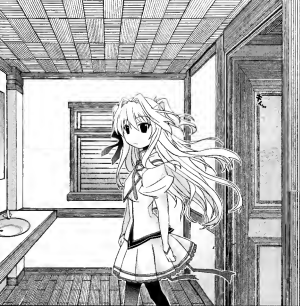
ACCEPTING  
THAT IS WHAT  
KINDNESS IS,  
RIGHT?



WELL,  
OF COURSE  
THERE WOULD  
BE SOME  
PROBLY BE  
OPPOSED  
TO IT, BUT...

YOU  
DON'T  
REALLY  
HAVE TO  
WORRY  
ABOUT IT,  
RIGHT?































HEY  
PANDA-CHAN!

HEY?

PANDA-CHAN~  
WHERE ARE  
YOU?~

UM...  
YOU  
ARE?

YOU'RE  
THE GIRL  
FROM THAT  
TIME...

AAAAA...

NO, IT'S  
GROSS!  
I'M LITTLE  
SHINOBU.

AYU~











MY  
CLASS IS  
FARLY  
OKAY

HOW'S  
YOUR CLASS,  
SARUNO?



PUTTING  
TOGETHER  
TWO  
DIFFERENT  
GROUPS...

IT  
REALLY  
IS HARD,  
HEHE?



AH,  
THAT'S  
PROBABLY  
SO.

BUT,  
MAYBE  
THAT'S  
JUST  
BECAUSE  
I'M A  
GIRL.

OH,  
THEY'RE  
ACTUALLY  
PRETTY  
WELCOM-  
ING.



BECAUSE  
MI-SUN IS GOOD  
WITH GIRLS...



THE BOYS ARE  
PROBABLY GOING  
THROUGH A HARD  
TIME... BUT I'M  
SURE IT'LL BE  
OKAY.



NO

NO WAY  
THAT MAKES  
ME SOUND  
LIKE A  
FLIRT.



I SUPPOSE  
THAT MEANS I  
SHOULD TREAT  
EVERYONE THE  
SAME WAY  
I TREAT  
SUZUKO



WELL, I SEE...  
SOUNDING IN MY  
LITTLE SISTER,  
BUT YOU'RE  
ALSO A GIRL...

IT'S  
BECAUSE  
I'VE BEEN  
LIVING WITH  
MI-SUN FOR  
A LONG  
TIME...





EVEN SINCE  
THE RECORD  
STARTED, HAVE  
YOU NOT BEEN  
MORE AWARE  
OF YOUR  
APPEARANCE?

BUT,  
GIRLET?



I ALWAYS  
SAID THIS, BUT  
SINCE YOU WERE  
BORN AS WOMEN,  
YOU HAVE TO  
BECOME GOOD  
WOMEN.



IF  
THERE WERE  
ANY CONSCIOUS  
AWARENESS OF  
THE OPPOSITE  
GENDER, IT'S  
EASY TO  
OVERLOOK  
SUCH AREAS.



THAT'S THE  
REASON!?

AND IN  
ORDER FOR  
THAT TO  
HAPPEN,  
THERE  
MUST BE  
AWARENESS  
OF THE  
OPPOSITE  
GENDER.

EVERYONE,  
TRAIN TO  
BECOME  
GOOD  
WOMEN!

おれ

まが





chapter 3 ❄️ Train to Become GOOD women!





ER... LIKE  
SOMEONE  
WHO'S REALLY  
GOOD IN HOME  
ECONOMICS  
AND SUCH  
...

THAT  
DON'T  
EXPLAIN  
ANYTHING,  
THOUGH!

IN THE  
ASSEMBLY  
EARLIER, THE  
PRINCIPAL  
TALKED ABOUT  
THE SPECIAL  
CURRICULUM  
MADE TO TRAIN  
WOMEN!

I SUSPECT  
YOU CAN CALL  
IT A COURSE  
WHERE WOMEN  
LEARN A VARIETY  
OF THINGS INCLUDING  
COOKING, SEWING, TEA  
CEREMONY, FLOWER  
ARRANGEMENT...

PERHAPS  
YOU CAN CALL  
IT DOMESTIC  
TRAINING.

IT'S LIKE  
A CURRICULUM  
MADE TO TRAIN  
WOMEN.





LIKE  
THOSE  
BREASTS  
OF HERS.



YOU'RE  
RIGHT--  
SOMEONE  
THAT BOTH  
GENDERS  
ADORE--

IT  
WOULD  
BE NICE TO  
BECOME A  
GOOD WOMAN  
LIKE THE  
PRINCIPAL--



DAMN  
YOU ANGE...  
JUST BECAUSE  
YOUR BREASTS  
ARE A LITTLE  
BIG SINCE  
YOU'RE A  
HIMP...



HAHA...  
WELL...  
YEAH...

To school if  
you don't

EVERY-  
ONE, IT'S AN  
INTELLECTUAL  
Joke, SO  
PLEASE  
RESPOND--



THIS...

Hand  
Kitchen  
Room

調理実習室



AMAZING  
KITCHEN.



I DON'T  
REALLY KNOW  
MUCH, BUT I DO  
KNOW THAT IT'S  
LOVELY...

LOOKS  
REALLY  
EXPENSIVE





GOOD FOR THE  
GIRLS... THEY  
DON'T SEEM  
TO HAVE ANY  
TROUBLE  
FITTING IN...

LOOKS LIKE  
WE'VE GOT  
NO LETTERS  
THIS TIME  
EITHER...



URUPU~  
I'M LOOKING  
FORWARD  
TO IT~

THE CURRY  
I MADE BEFORE  
TURNED OUT  
GREAT~



SO WE  
SHOULD  
GREET THEM  
GIVE GOOD MORNING,  
AND HAVE THAT  
THEIR IMPRESSION  
OF US CHARACTERS,  
WELL... IT WON'T  
BE BAD



BUT,  
YOU KNOW,  
IT'S AT TIMES  
LIKE THESE THAT  
WE CAN SUPPORT  
THE GIRLS WITH  
THINGS THEY'RE  
GOOD AT.









HAAAA

LITTLE-KUN... HE'S ACT A GIM-GRINCE, AND HE'S ACTUALLY BEING ABUSIVE..

THAT-KUN, DID YOU SAY SOME-THING?

WAAAA HE'S NOT REALLY THE TYPE OF PERSON WHO CAN ONLY DO PERVERTED THINGS..?

HAAAA

WHA? HE'S NOT REALLY THE TYPE OF PERSON WHO CAN ONLY DO DISTURBED THINGS...?

WHY-OH, NOTHING AT ALL!

[illegible]

HAAAA

LITTLE-KUN... HE'S ACT A GIM-EMANCE, AND HE'S ACTUALLY BEING ABUSIVE..

THAT-KUN, DID YOU SAY SOME-THING?

WAAAA HE'S NOT REALLY THE TYPE OF PERSON WHO CAN ONLY DO PERVERTED THINGS..?

HAAAA

HAAAA

HA HA HA

UZZU-KUN, DID YOU SAY SOMETHING?

HAHA! HE'S NOT REALLY THE TYPE OF PERSON WHO CAN ONLY DO DISTURBED THINGS...?

[illegible]



HMM...



カカカ

HMM~  
I'LL GO  
MY BEST  
GO HMM  
OOO~!!



I SEE...  
IT'LL BE  
FINE IF I  
FOLLOW  
SHINOBU.

OH...  
THEN, US  
TOO!



OOO...

AH, YES. I  
TURNED IT OFF  
EARLIER.



HMM?

I'M PRETTY  
SURE I LEFT  
THE FALCET  
SLIPPING...



FINE,  
SHINGO-  
SAN!



SHINGO-SAN  
IS USED TO HELPING  
OUT... BECAUSE OF  
THAT, ANGE'S JOB  
IS DONE...



NO, IT'S  
NOT A  
CONTEST!

はっ



ANGE WILL  
SHOW YOU  
THAT I WILL BE  
MORE HELPFUL  
THAN YOU! I  
BET MY PRIDE  
AS A MAID  
ON THIS!

IN ANY CASE,  
THIS CLASS HAS  
BEEN A GREAT  
CHANCE FOR THE  
BOYS AND GIRLS  
TO HELP ONE  
ANOTHER...

おい  
おい

There go get  
the food...

What should  
I do now?

NOPE...

YOU IF  
YOU DON'T  
KNOW, DON'T  
HESITATE  
TO ASK!

BUT,  
STILL...

GENA-NAI/N  
EFFICIENTLY  
HELPING THE CLASS  
MOVE FORWARD...  
AS EXPECTED OF  
A LEADER.

OKAY!  
ANGE WILL  
USE HER FULL  
POWER TO  
HELP!

HAHA, YOU  
GO AND HELP  
OUT THE ONES  
WHO CAN'T  
DO IT.

Love to  
help

YOU  
REALLY ARE  
EFFICIENT,  
HEH...

DECIDED.  
IT'S MY IDEA  
TO MAKE ATSO  
SOUP ANYWAY.

THERE'S  
NOTHING I  
CAN THINK  
OF...

GENA-NAI,  
IS THERE  
ANYTHING  
I CAN  
HELP YOU  
WITH?



THIS GIRL  
NAMED SENA-SAN  
IS A GIRL WHO  
DOESN'T LET HER  
GUARD DOWN,  
REGARDLESS OF  
THE OPPOSITE  
GENDER.









...A LOT  
OF THINGS  
HAPPENED,  
BUT THE  
CLASS  
WANTS...



**DON'T  
SAY IT!**

NO MATTER  
HOW YOU  
LOOK AT IT,  
THERE'S  
TOO MUCH  
FOR US  
TO EAT...

...TOD  
WELL

アーン



WE GOT  
CARRIED  
AWAY!

WELL,  
WE'VE BEEN  
USING THE  
INGREDIENTS  
AS WE  
PLANNED...  
AND THE  
GIRLS HAVE  
BECOME  
USEFUL  
SO...



HOW  
DID IT  
COME TO  
THIS...?



EVEN SO,  
THIS MUCH  
IS...



YOU MAY NOT  
HAVE REALIZED,  
BUT YOU  
ORDERED THESE  
INGREDIENTS, SO  
I'VE BROUGHT  
THEM HERE!



THIS ONE  
HAS SWEET  
POTATOES!  
WHERE  
DID THESE  
COME  
FROM?

HEY!  
WHY ARE  
THERE  
NOODLES  
IN THIS  
ONE?











BUMP~

WE'RE SORRY!  
IT'S ALL BECAUSE  
WE GOT CARRIED  
AWAY AND COOKED  
THIS MESS...

INCREDIBLE...  
THEY ATE  
EVERYTHING...



DON'T... WORRY  
ABOUT IT...  
AND, GIRLS...

IT'S OKAY...  
I WAS HUNGRY  
ANYWAY...











—



Chapter 4 ❄️ why does it have to be someone like you...



# おまたせ!

YEAH,  
I'M OKAY.  
THANKS  
FOR WOR-  
RYING.

THANKS A  
LOT FOR  
YESTERDAY  
IS YOUR  
STOMACH...  
OKAY?

RATHER,  
SORRY FOR  
COLLAPSING  
RIGHT AFTER-  
WARDS!



WOWH...  
THEY'RE  
JUST TRYING  
TO GOOSE  
POINTS WITH  
THE GIRLS

URUYU-  
KUN AND  
MUKUNASHI-  
KUN ARE  
REALLY  
NICE!

おはよう  
おはよう



GENA-  
SAN'S THE  
SAME AS  
USUAL...

HMP?

I'M  
GLAD THAT  
THE YUJO  
GIRLS HAVE  
SOFTENED  
UP TO US,  
BUT...



I'M HERE  
TO SEE  
URUYU  
SHINGO...

...WELL,  
EXCUSE  
ME.

おはよう  
おはよう







NO, NOW'S  
NOT THE  
TIME TO BE  
PLAYFUL!

HELLO-  
AIR!



WHAT'S  
WRONG,  
SAKUNO  
!?



BUT, SHE  
JUST SAID  
SHE'S HERE  
TO SEE  
URYULI-  
KUN...

ほにゃー

HEY,  
WHO'S  
THAT  
GIRL?  
SEN-  
SUNO'S  
FRIEND?

だ  
お  
だ  
お



IS SHE  
URYULI-KUN'S  
GIRLFRIEND!?



SHE'S HIS  
LITTLE  
SISTER!?

NI-SAN.

Oh, you  
mean  
Luna  
look-alike!

SINCE  
WE GO TO  
THE SAME  
SCHOOL  
AND ALL...

LET'S EAT  
LUNCH  
TOGETHER...

WH...  
WHY ARE  
YOU IN OUR  
CLASS-  
ROOM...?





WHAT A BEAUTIFUL LUNCH! DID YOU MAKE THIS YOURSELF, SAKURO-SAN?



IT'S WONDERFUL! IT ALMOST MAKES ME SALIVATE!





IT'S MUCH  
MORE FUN  
TO EAT WITH  
EVERYONE  
THAN EAT  
ALONE.

WE REALLY  
SHOULD  
EAT TOGE-  
THER.



SENA-  
SAN!



YOU'RE  
STUBBORN!  
WHY DON'T  
YOU JUST  
HAVE FUN  
OVER  
THERE?

IF I CAN  
GET ALONG  
WITH  
SENA-SAN  
THE SAME  
WAY I DO  
WITH THE  
OTHER  
YUJO  
GIRLS...



JUST...  
LEAVE ME  
ALONE.

THAT  
WOULD BE  
NICE...



KYAAAAA!

AND THEN  
AFTER  
SCHOOL

FANNYA  
PLAYED  
WITH  
SENA-  
SAN.

EEK! DON'T  
JUST JUMP  
AT ME SO  
SUDDENLY!

FOR SOME  
REASON,  
AMAYA-SENPAI  
CAME TO OUR  
CLASSROOM.

EXCUSE  
ME!















ALL...  
DO THE  
GIRLS  
OF YUJIKO  
REALLY  
LIVE IN  
THE NEW  
DISTRICT?



NO NO!  
THAT'S  
THE MOST  
UNFUN THING  
I COULD  
POSSIBLY  
THINK OF!

THAT  
MEANS  
WE SHOULD  
TALK ABOUT  
PARKING-  
CHAM~



SENPAI'S  
HOUSE IS  
AT THE NEXT  
RIGHT TURN  
AND MINE IS  
AT THE NEXT  
LEFT TURN.

YES-  
MOST OF  
US DO-



THE HOUSES  
AT THE NEW  
DISTRICT WILL  
BE REALLY  
NICE STUFF~



I SEE-  
LIVING  
CLOSE  
TO THE  
SCHOOL  
SOUNDS  
NICE~

.....



WELL, WE PARTED WITH  
SENPAI AND  
TAKI-SAN  
AT THE  
PREVIOUS  
CORNER,  
SO...

**SINCE  
WHEN!?**



DOES SENPAI  
ALSO  
USUALLY  
BUY IN THE  
STORES AT  
THE NEW  
DISTRICT?



WHY ARE YOU  
TURNING THE  
CONVERSATION  
TO ME? GO  
TALK TO  
THE OTHERS  
INSTEAD!



ER...  
UM, I'LL  
TAKE MY  
LEAVE  
HERE.



**WI-  
WAIT A  
SECOND!**

WE CAN'T  
HELP IT.  
LET'S GO.

AH -  
WE LIVE  
PAST THE  
STATION, SO  
WE STILL  
GOTTA  
WALK SOME  
MORE...





HAHAHA...



YEAH...  
SEE YOU  
TOMORROW.

BYE  
BYE BYE.



NOTHING...



KI-SAN,  
WHAT'S  
WRONG...?

FOR NOW,  
I THINK  
THAT WE  
HAD TAKEN  
A BIG STEP  
FORWARD.

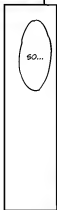
STARTING  
TOMORROW,  
I'M SURE...

UM... SO...  
I THINK THAT THE  
STUDENTS FROM  
KAGAMIDA HAVE  
ALREADY GOTTEN  
USED TO THIS  
SCHOOL...

S-SO,  
SENSEI  
WILL BE  
VERY, VERY  
GRATEFUL.

IF WE CAN  
SELECT ONE  
REPRESENT-  
ATIVE EACH  
FROM YUJOU  
AND KAGAMI  
ACADEMY...







SH? WAIT,  
WHY ARE  
YOU ALL  
LOOKING  
AT ME?

**ARE YOU  
TELLING ME  
TO READ  
THE ATMO-  
SPHERE  
!!**

SINCE  
SHINGO  
CAN READ  
THE MOOD,  
IT SEEMS  
LIKE HE'LL  
DO A GOOD  
JOB.

YEAH,  
YEAH!







GENA ATRI.  
I'LL BE IN  
YOUR CARE.

I'M THE  
REPRESENTA-  
TIVE FROM  
KAGAMIDA,  
URYUU  
SHINGO.

...YOU-

SHINGO

YOU  
HAVE  
GOT  
TO BE  
KID-  
DING  
ME!

SHINGO-KUN'S  
PRETTY EASY  
TO TALK TO,  
AFTER ALL-

I SEE-  
SO IT'S  
SHINGO-  
SAN-



WHY  
ARE YOU  
ACCEPTING  
THIS??  
I DON'T  
WANT THIS!

YOU'RE  
RIGHT~

AND WELL~  
WHEN YOU GET  
USED TO THEM,  
THE BOYS ARE  
PRETTY NICE~

きゃっ  
きゃっ  
きゃっ

THERE'S  
NO OTHER  
SUITABLE  
PERSON ON  
OUR SIDE  
EXCEPT  
FOR ARL

NGH...!

BUT EVEN  
IF YOU SAY  
THAT...

IF HE'LL BE MY  
PARTNER, THEN I  
WON'T ACCEPT  
THIS POSITION  
EVEN IF EVERYONE  
RECOMMENDS  
ME FOR IT!





I WENT WITH  
THE FLOW,  
AND IT JUST  
KINDA ENDED  
UP LIKE  
THIS... SO,  
I'LL BE IN  
YOUR C-



WHY DID  
I END UP  
HAVING TO  
PARTNER  
UP WITH  
YOU...?



I TOLD YOU  
TO LEAVE ME  
ALONE!

I DON'T  
WANT TO GET  
ALONG WITH  
YOU!







第5話

I TOLD  
YOU TO  
LEAVE ME  
ALONE!

I DON'T  
WANT TO  
GET ALONG  
WITH YOU!

## Chapter 5 ❁ Mother and Daughter







AH...  
SORRY,  
WHAT  
WERE  
YOU  
SAYING?



YEAH,  
EVEN THE  
TASTE OF  
THIS TEA IS  
ENOUGH TO  
TOUCH ME.

IT IS  
EXPENSIVE,  
BUT IT  
TASTES LIKE  
IT'S HOT  
CAROLINA  
FOOD!

This probably isn't  
that healthy...

YEAH...  
IT'S SLIGHTLY  
EXPENSIVE.



I WAS  
SAYING  
THAT LIL  
EATING  
CAROLINA  
FOOD IS  
PRETTY  
UNUSUAL.



HI-SEN,  
TALKING  
WHILE  
EATING  
IS BAD  
MANNERS.

YOU  
GUYS  
STAND  
OUT...  
VERY  
MUCH.

THAT'S  
PRETTY  
HIGH-CLASS  
OF YOU,  
SARUNO!

THANKS  
TO THAT,  
IT'S PRETTY  
EASY TO  
FIND YOU.

AH...



I RECEIVED  
THEM FROM  
YATSUZUKA-  
SENSEI.  
IT'S THE  
PAPERWORK  
OF THE CLASS  
REPRESENT-  
ATIVES.



NO.

SE...  
SENA-SAN,  
YOU'RE  
GONNA EAT  
LUNCH TOO?  
THEN, WHY  
DON'T WE  
EAT TOGE-



YEAH,  
SHINGO AND  
SENA-SAN  
ARE OUR  
CLASS  
REPRESENT-  
ATIVES.

CLASS  
REP...





I'VE  
ALREADY  
FILLED OUT  
THE FORMS  
TO BORROW  
LAPTOPS  
FROM THE  
SCHOOL, SO  
I'LL BE  
COUNTING  
ON YOU  
AFTER  
SCHOOL.



THANKS  
FOR  
DOING  
THOSE.

ROGER  
...



NO...  
I DON'T  
THINK  
THAT'S  
IT.

DOING ALL  
THE WAY  
HERE TO  
FIND YOU...  
MAYBE  
SHE'S  
SOFTENING  
UP?



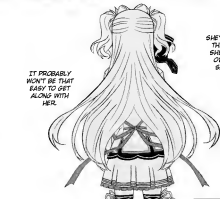
I'LL  
HAVE YOU  
WORK AS  
WELL,  
URUUKU-  
KUN.

I HAVE NO  
INTENTION  
OF DOING  
EVERY-  
THING.



"I DON'T WANT  
TO GET ALONG  
WITH YOU!"

...THAT'S WHAT  
SHE SAID.



IT PROBABLY  
WOULDN'T BE THAT  
EASY TO GET  
ALONG WITH  
HER.

SHE'S DIFFERENT FROM  
THE OTHER GIRLS...  
SHE MUST HAVE HER  
OWN REASON WHY  
SHE'S REJECTING  
US SO MUCH.



BUT EVEN  
SO, I...



BY THE  
WAY,  
SENA-  
SAN.



...THIS  
SILENCE IS  
SUFFOCA-  
TING ME...





HOW  
ARE YOU  
PROGRE-  
SSING?



OH YEAH,  
YESTERDAY,  
BAKING-



SHE'S  
REALLY  
TOUGH...  
NOW  
THEN...



BUT AH...  
JUST ONE  
MORE AND  
I'LL BE  
DONE.

I SEE, I'M  
ALREADY  
FINISHED.

THA

YOU'RE  
REALLY  
FAST...  
THEN, WANT  
ME TO GET  
SOMETHING  
TO DRINK?

LET  
ME TELL  
YOU ONE  
THING.

HAVEN'T I  
ALREADY  
TOLD YOU  
THAT I DON'T  
WANT TO  
GET ALONG  
WITH YOU?







AH,  
YEAH,  
SOME-  
HOW.

OH!  
HAVE YOU  
FINISHED  
ALL YOUR  
WORK?



THAT  
WAS A  
REALLY  
ROUGH  
ROAD...



SOMEHOW,  
HUH... SEEMS  
LIKE YOU  
HAD QUITE A  
HARD TIME,  
THOUGH.



HAHA!

YEAH,  
WELL....  
I WANT TO  
THINK THAT  
IT'S GOOD  
ENOUGH  
THAT WE CAN  
EVEN WORK  
TOGETHER.





WH? IS  
THAT  
SO?

I ALSO HAD  
SOMETHING TO  
SUBMIT TO HER,  
SO I WENT  
THERE, BUT...  
MAYBE YOU  
SHOULD JUST  
GIVE IT TO  
THE OTHER  
TEACHERS.



BY THE  
WAY SHINGO,  
ARE YOU  
GOING HOME  
ALREADY?



I SEE...  
BUT  
SENSEI  
WASN'T  
IN THE  
FACULTY  
ROOM.

NO, I NEED  
TO PASS  
THESE TO  
YATSUZUKA-  
SENSEI  
FIRST.



YOU  
SEEM TO  
BE IN  
TROUBLE!

UUM...  
WELL,  
THAT'S  
KINDA-



ANGE  
IS A  
MAID,  
SO~

NO, MAIDS  
DON'T JUST  
POP OUT  
FROM THE  
CEILING...

WOAH!?!  
FROM  
ABOVE!?!



HEH~  
YOU  
SURE  
KNOW  
A LOT.

YER, I  
OFTEN  
SEE HER  
IN THERE  
AFTER  
CLASS.

REAR  
GARDEN?

...YOU WERE  
TALKING  
ABOUT MACHI-  
SENSEI, YES?  
I THINK SHE'S  
IN THE REAR  
GARDEN  
RIGHT NOW.



BECAUSE  
I'M A  
MAID!

I THINK  
THAT  
MAKES YOU  
MORE LIKE  
A MAID  
THAN A  
MAID...

HABA  
...



WE  
GET IT  
ALREADY!

BECAUSE  
I'M A  
MAID!

AH!  
ISN'T  
THAT  
HER?

NOW  
THEN...  
YATSU-  
ZUKA-  
SENSEI  
IS...

HAHA,  
IT FEELS  
LIKE ANGE  
CAN POP  
OUT ANY  
MOMENT  
NOW.

SHE'S  
KINDA  
...  
AMAZ-  
ING.

*Shy*

BECAUSE  
YOUNGSTERS  
ARE YOUNG...  
YES, I GET IT...  
AFTER ALL, I'M  
JUST A PLAIN,  
BORING, OLD  
LADY.

AND  
THOSE  
BOYS ARE  
SCARY  
TOO...

**I DON'T  
WANNA  
DO THIS  
ANYMORE!!**



HLIH? NO,  
I DON'T  
GET IT...

NO,  
CAN'T YOU  
SEE? SHE'S  
TALKING TO  
HERSELF...  
GOT IT?



NO, THAT'S  
NOT A  
DANGEROUS  
PERSON...  
THAT'S  
YATSUZUKA-  
SENSEL...

HEY  
SHINGO! A  
DANGEROUS  
PERSON IS  
HERE!



///  
AH,  
HAYATA.  
CAN YOU  
WAIT HERE  
FOR A  
SECOND?

SHE'S  
PROBABLY  
WORRYING  
ABOUT A LOT  
OF THINGS  
SINCE US  
PILOT TEST  
STUDENTS  
ARE HERE...



HERE,  
IF YOU  
WILL.



HELLO,  
YATSU-  
ZUKA-  
SENSEI.



HUH...?  
WELL, I  
DO LIKE  
MILK TEA,  
BUT...



YEAH,  
RATHER THAN  
WORRYING  
ABOUT THEM  
YOURSELF,  
IT'LL BE MUCH  
EASIER ON  
YOU IF YOU  
TELL US.

Let's hear stories from  
the class and staff!

IF  
ANYTHING  
HAPPENS,  
THEN  
PLEASE  
TELL US  
I'M THE  
CLASS  
REPRESENT-  
ATIVE  
AFTER  
ALL.





THE  
NEXT  
DAY...

SHINGO-  
KUN~



OH MY-  
I TOLD YOU  
TO CALL  
ME MACHI,  
DIDN'T I?

...  
HUH.



...EH?  
YATSU-  
ZUKA-  
SENSEL

SHINGO-  
KUN~



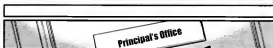
SHE SAID  
SHE WANTED  
TO TALK TO  
YOU... SO  
IT'D BE A  
GREAT HELP  
IF YOU'D  
COME WITH  
ME...

OKAY  
...?



WHEN I  
TOLD THE  
PRINCIPAL  
ABOUT  
WHAT  
HAPPENED  
YESTER-  
DAY,

YOU  
KNOW



COME  
IN~

PRINCIPAL,  
I'VE  
BROUGHT  
SHINGO-  
KUN.





ガ  
キ  
キ

SHE  
SUDDENLY  
TOLD ME  
TO COME,  
BUT I DID,  
BUT...

I WONDER  
WHAT SHE  
WANTS TO  
TALK  
ABOUT...

YOU  
MUST BE  
LIRYU  
SHINGO-  
KUN.

キ  
ウ





BUT  
YOU  
KNOW,

LUA...

IT MUST  
BE TRYING  
TO BE  
AROUND  
HER,  
RIGHT?

She's such a  
frustrated  
child.

THAT SIDE  
OF AIRI IS  
ACTUALLY  
ONE OF  
HER GOOD  
SIDES.





BUT...





Chapter 6 \* what are my real feelings...?



I JUST CAN'T  
UNDERSTAND  
WHAT CLASS  
B'S REPRESENTATIVE  
IS TRYING  
TO SAY!!

SHE  
WON'T  
EVEN  
LISTEN  
TO ME!

IT SEEMED  
PRETTY  
ONE-SIDED  
EVEN  
THOUGH IT  
WAS THE  
CLASS  
COMMITTEE.  
HUH?

That's not the  
reason she was  
there when I left  
the school. I  
don't know.







WHOA!

NICE  
DUO!



BUT  
ANYWAY...

LIRYLLI-  
KUN, WE'VE  
GOT WORK  
AFTER-  
SCHOOL,  
OKAY?



わおー

DON'T JUST  
POP OUT  
ALL OF A  
SUDDEN!  
YOU SUR-  
PRISED US!

YOU MAKE  
IT SOUND  
LIKE ANGE  
IS SOME  
SORT OF  
BEAR-





A NICE  
DUO,  
HUH...

SENA-SAN WHO  
UPHOLDS HER  
DECISIONS...

AND ME, WHO  
READS THE  
ATMOSPHERE  
AND TRIES TO  
ADAPT TO IT...



I GUESS  
THE TWO  
US MIGHT  
REALLY  
BE A  
GOOD  
DUO...



LET'S GO  
TALK TO THE  
CULINARY  
TEACHER  
ABOUT THE  
GROUPINGS.

URYLILI-  
KLIN.

IT WOULD  
BE NICE IF  
SENA-SAN  
FEELS  
THE SAME  
WAY...  
THAT'S  
WHY...



AH,  
OKAY.

...  
WELL,  
THAT'S  
GOOD,  
BUT...

LATELY,  
SENA-SAN  
HAS BEEN  
DRAGGING  
ME AROUND  
MORE AND  
MORE.

GOT  
IT.

URYLILI-KLIN,  
LET'S GO  
GET THE  
HANDOUTS  
FOR THE  
NEXT  
CLASS.

I need go  
for a while.

Eh-?





HOW  
IS IT?

THAT'S  
GREAT TO  
HEAR!  
ANGE IS  
REALLY  
GLAD  
THAT I  
HELPED  
OUT AS  
WELL!

YEAH,  
IT'S  
DELIC-  
IOUS.

YAY WE  
DID IT!



LILL...  
SENA-  
SAN,  
YOU'RE  
UNFAIR~

Sorry~

SORRY FOR  
DISTURBING  
YOU WHILE  
YOU'RE  
HAVING FUN.  
WRYUU~ KUN,  
COME WITH  
ME.

AWW-  
THERE HE  
GOES~



BUT, SEEING  
AS HOW  
SENA-SAN  
ALWAYS  
DRAGS ME  
AWAY FROM  
EVERYONE  
...

WELL, I'M  
GLAD THAT  
SENA-SAN  
HAS STARTED  
TO SEE ME AS  
HER PARTNER.  
BUT...



HHMM

...

WHEN SHE  
DECIDES ON  
SOMETHING,  
SHE WON'T  
WAVER NO  
MATTER NO  
WHAT...  
HUN...



NO-  
THING  
...

IT DOESN'T  
SEEM GOOD  
FOR THE  
ATMOSPHERE  
...



WHAT?

BUT THIS  
GIRL...  
PROBABLY  
ISN'T AWARE  
OF THAT...





AH...  
ANGE...

IS  
SOMETHING  
WRONG?  
YOU WERE  
STARING  
INTO  
SPACE...



OH...

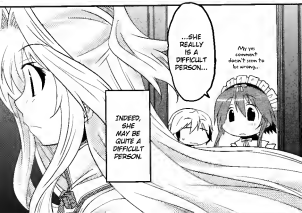
AH, FOR  
TODAY, WE  
DECIDED TO  
DIVIDE THE  
WORK AND  
DO THEM  
SEPARATELY.  
THERE'S A  
LOT OF IT,  
TOO.

OH?  
WHERE'S  
ARI-SAN?

WEREN'T  
YOU  
SUPPOSED  
TO DO THE  
REPRESENT-  
ATIVE'S  
WORK  
AFTER  
SCHOOL?









IT SEEMS  
LIKE SHE'S  
GETTING  
USED TO  
ME LITTLE  
BY LITTLE.



BUT, NO  
MATTER  
HOW  
MUCH  
TIME  
PASSES...



AND JUST  
LIKE THAT,  
SHE ALWAYS  
LEAVES ME  
BEHIND...

SORRY,  
BUT  
I'LL BE  
LEAVING  
NOW.

カキ  
カキ  
カキ



YOU'VE  
BEEN  
WORKING  
HARD~  
HOW  
ABOUT  
SOME  
TEA?

GOOD  
GRIEF





NO  
THANKS  
FOR ME,  
TOO. I  
JUST  
FINISHED  
AS WELL.



I'M FINE.  
I'M ABOUT  
TO FINISH  
ANYWAY...  
OKAY, I'M  
DONE  
NOW.

WAS  
FINISHING  
AT THE  
TIME AS  
HER A BAD  
IDEA...?

AH...

EH?















URUULI-KUN,  
HOW'S IT  
GOING  
OVER  
THERE?

THE  
NEXT  
DAY...

WELL,  
IT SEEMS  
LIKE SHE'S  
REALLY IN  
A HURRY  
TODAY,  
THOUGH...

OKAY,  
LET'S GO  
TO THE  
NEXT ONE!

YEAH,  
I'M DONE  
OVER  
HERE...



NO! WE  
STILL HAVE  
FOUR OTHER  
THINGS TO  
DO BEFORE  
FLING!

UM... ALL  
THAT'S LEFT  
IS FILING THE  
DOCUMENTS,  
RIGHT?





...SO SHE  
HAS PLANS...  
SHE'S  
REALLY BAD  
AT HIDING  
THINGS...

IF YOU HAD  
THE FREE  
TIME TO BE  
TALKING,  
THEN WHY  
DON'T YOU  
JUST KEEP  
YOUR MIND  
MOVING?

N...  
NOTHING!

LIKE  
YESTERDAY,  
I WAS  
ASKING IF  
YOU HAD  
ANY PLANS  
TODAY.



I KNOW  
THAT!

BUT,  
WE'VE  
ALREADY  
EVEN IF  
WE KEEP  
GOING, WE  
WOULDN'T BE  
ABLE TO  
FINISH  
THIS  
TODAY.

TOO MUCH  
TIME



**BUT  
WE'RE  
STILL  
DOING IT!**



EH...?

I'LL GO  
ASK FOR  
HELP



.....

I'M SURE  
THAT ANGE  
WILL HELP  
IF I ASK  
HER.

AND  
HAYATO'S  
GOOD AT  
STUFF  
LIKE THIS  
TOO.

STOP  
KIDDING  
AROUND!

THIS IS THE  
JOB OF US  
CLASS  
REPRESENT-  
TATIVES!

...I'M  
NOT  
KIDDING..

The scene is set in a classroom. A blonde girl with long hair and a large bow is shouting with her mouth wide open. She has a determined, almost angry expression. In the background, several dark, vertical shapes suggest other students are present. In the foreground, a boy with dark hair and a striped tie looks up at her with a nervous, wide-eyed expression. He is holding a dark rectangular object, possibly a book or a folder, in front of him. The background features a window with horizontal blinds.



IT'S THAT  
PART OF  
HER THAT  
MAKES HER  
A REALLY  
GOOD GIRL.

WE'RE  
DOING  
THIS...









EXAMS  
START  
NEXT  
WEEK,  
TOO...

IN  
EXCHANGE,  
CAN YOU  
HELP ME  
STUDY?

F...  
FINE.



I'M  
....!

...  
THEN,



TO BE  
HONEST,  
YUIJO LEVEL  
EXAMS  
ARE TOUGH  
FOR US  
KAGANIDAI  
STUDENTS.



OKAY.



THEN...  
SORRY...

I'LL BE  
LEAVING...  
NOW...



!!  
!!  
!!



NOW  
THEN...

GOTTA  
WORK  
HARD!









!!読者ありがとうございました!!

コナミの  
ゲーム  
雑誌  
お読みください!!

special thanks

コナミ  
ゲーム雑誌編集部

7/15/09  
雑誌編集部

10 mile  
雑誌編集部

雑誌  
編集部

お読みください!!  
7/15/09  
2010.3/

Translator: roankun  
Typesetter: roankun, Seeyun, nightshade\_OO, Stalker  
Cleaner: Kiss, roankun  
QC: Kiss, roankun

---

## Kadokawa Comics A

---

角川コミックス・エース

小説

### ましろ色シンフォニー ①

漫画

原作

## みなづきふたご ぱれっと

---

2010年4月26日初版発行

---

発行者

井上伸一郎

---

発行 株式会社角川書店

〒102-8576 東京都千代田区富士見2-13-3 電話／(03)33238-8719(編集)

発売 株式会社角川グループパブリッシング

〒102-8177 東京都千代田区富士見2-13-3 電話／(03)33238-852 (営業)

<http://www.kadokawa.co.jp>

---

監修・デザイン

戸島正裕 (rkDesign)

---

印刷

凸版印刷株式会社

製本

凸版印刷株式会社

---

初出／『月刊コンプエース』09年11月号・12月号・10年1月号～4月号

---



本書の無断複写・複製・転載を禁じます。盗丁・盗丁本は、  
に書棚でも角川グループ受注センター読者係宛にお送り  
ください。送料は本社負担でお取り替えいたします。  
この物語はフィクションであり、実在の人物・団体名とは  
関係がございません。

2010 KADOKAWA SHOTEN, Printed in Japan

---

©Futaba MINADUKI 2010 ぱれっと

ISBN978-4-04-715427-8 C0979

---



46-2  
ふんふん  
おん  
おん  
おん  
おん  
おん



めいど—

